

**TCHAIKOVSKY: Nutcracker**  
**Available orchestrations**  
**as of 11/16/24**

<b>Nutcracker Ballet, op.71, TH 14 (Shchekunchik; Casse-noisette)</b> backstage children's or SA chorus 3[1.2/pic.3/pic] 3[1.2.Eh] 3[1.2.bcl] 2 - 4 2 3 1 - tmp+2 - 2hp - cel - str perc: glock, tambn, tamtam, ratch, cast, cym, tri, bd, sd, chimes, whip, sus cym, toydrum, gunshot, rattle Children's chorus passages are doubled in the orchestra. mvt durations: 4' 7' 2' 2' 4' 6' 6' 4' 3' 7' 4' 5' 1' 3' 1' 1' 3' 3' 7' 4' 1' 2' 1' 4' 1' <b>FULL ORCHESTRATIONS</b>										
Publisher	Arranger	Woodwinds	Brass	Percussion	Other	Str	Score Purchase	Set Purchase	Extra Str. available	Rental
<b>Kalmus:</b> Original full orchestration (Covent Garden plates corrected) A2175		3[1.2./pic.3/pic] 3[1.2.EH] 3[1.2.bcl] 2	4 2 3 1	tmp+2(see list in header)	2hp [*see note], cel, toy trpt, toy drum	str	Full Score \$275. Study score SO46 \$74.95	\$875; (incl. strings 4,4,3,2,2)	\$27.50 each. Choral score \$1.00 Extra combined harp A8898 \$22.00	Kalmus \$600.
The original Kalmus manuscript edition of the complete Ballet has been replaced by the Covent Garden excellent manuscript corrected edition. It was prepared by two different but equally skilled London copyists. This publication has Rehearsal Numbers. * A combined 1st and 2nd harp part is published for the McDermott, revised McAlister/Nieweg edition. Corrected 2011 with pedal changes included. This part can also be used with the original edition Kalmus reprint A2175 if only one harp is being used.										
<b>Luck's:</b> Original full orchestration (engraved edition) 04532		3[1.2./pic.3/pic] 3[1.2.EH] 3[1.2.bcl] 2	4 2 3 1	tmp+2(see list in header)	2hp on combined prt (1 player can cover both), cel, toy trpt, toy drum	str	"Cloth-bound" Full Score \$230.	\$750.; (incl. strings 4,4,3,2,2)	Luck's \$25.00 transposed wind parts available. \$25.00 each, not included in the set price. Choral part \$1.00	Luck's \$500. Transposed: Cl 1+2+B. cl, Bsn 1+2 in Bass Clef, Tpt 1+2, Tbn 1+2;
The Lucks 2005 typeset edition has measure numbers & rehearsal letters in the parts.										
<b>Lars Payne</b> edition: Original full orchestration larspayne@btinternet.com		3[1.2./pic.3/pic] 3[1.2.EH] 3[1.2.bcl] 2	4 2 3 1	tmp+2(see list in header)	2hp, and composite harp part, cel, toy trpt, toy drum. Vocal score w/ piano reduction.	str	Full Score \$250. Printed sets, price on request.	PDF Orchestral material Full Score \$150. Orchestral set (including vocal score) \$700.	Russian material in pdf form. Can provide versions with rehearsal letters or rehearsal numbers, both with or without bar	Typeset and printed edition. Contact for rental price: larspayne@btinternet.com
<b>P. JURGENSON Music Publishing House</b> Original full orchestration Critical edition (2006) Peter March Moscow, P. Jurgenson Code: 100347	Critical Edition	3[1.2.3/pic] 3[1.2.EH] 3[1.2.bcl] 2	4 2 3 1	tmp+2(see list in header)	2hp, cel, toy trpt, toy drum	str	Full score (in two volumes) J23 \$264.75 [price subject to change]	orchestra parts on rental	no	This publication can be rented. <a href="http://www.jurgenson.org/">http://www.jurgenson.org/</a> Score For Sale \$264.75 < <a href="https://www.emsmusic.com/product_p/ems279031.htm">https://www.emsmusic.com/product_p/ems279031.htm</a> >
"This [2006] edition of Tchaikovsky's famous ballet is unique: for the first time the work is published as a set consisting of full score (in 2 volumes) and orchestral parts. The musical text has been verified against primary sources: the autograph of the score and the score's first publication that appeared in Tchaikovsky's lifetime." -- the publisher <a href="http://www.jurgenson.org/">http://www.jurgenson.org/</a> In Russian Translated <a href="https://translate.google.com/translate?hl=en&amp;sl=ru&amp;u=http://www.jurgenson.org/&amp;prev=search">https://translate.google.com/translate?hl=en&amp;sl=ru&amp;u=http://www.jurgenson.org/&amp;prev=search</a> Also see Jurgenson/Forberg catalog posted on the Ricordi Munich site. <a href="http://www.ricordi.de">http://www.ricordi.de</a>										
<b>REDUCTION ORCHESTRATIONS</b>										
<b>Ariosti Associates;</b> (Luck's 12431)	<b>Joseph Ceo</b>	2[1.2/pic] 2[1.2/EH] 2[1.2.bcl] 1	2 2 1 0	tmp+1perc [tmp+2 perc better]	hp, cel	str	"Cloth-bound" \$350.	Luck's \$840 (incl. strings 2.2.2.2.1)	\$35.00	Luck's \$600. For chorus part for sale see complete ballet 04532

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<b>Oregon Ballet Theatre:</b> nbdstix@aol.com	<b>Niel DePonte</b>	2[1.2/pic] 2[1.2/EH] 2[1.2/bcl] 2	4 2 2 1	tmp+1perc	hp, cel	str	Old Kalmus ms edition (now POP)	\$300.00	no	no
<b>Jonra Music</b> ©2012; www.TheNutcrackerBalletReducedOrchestra.com <jonra19@tds.net>	<b>John M. DeVries</b>	1/picc 1/EH 2[1.inA&Bb/Eb. 2.inA&Bb/bcl] 1	2 2BborC 1[btbn /opt ten. tbn] 0	tmp/perc+ 1perc	hp,cel	str 3,3,2,2,1	Typeset full score of reduction. \$250. (2 Vol) or Rental	Set of part on rental only	\$25.00 each for the duration of the rental period.	1st perf. \$400.; 2nd perf \$300.; Each additional perf. \$100.
<b>Jurgenson/Forberg edition</b> <http:// www.ricordi.de/~media/Files/PDF/Ricordi/ Forberg/Forberg%20Katalog.ashx>	No editor listed	2 1 2 1	2 2 1 0	tmp+perc	hp,cel	str	rental	rental		Ricordi/Forberg Munich
<b>Spurwink River Publishing</b> ©2003 207-767-3483 www.spurwinkriverpublishing.com http:// www.spurwinkriverpublishing.com/ nutcracker.php	<b>Lawrence Golan/ Joanne S. Woodward</b>	2[1.2/pic] 2[1.2/Eh] 2[1.2/bcl] 2	3 2 3[1.2.btb] 1	perc 1; perc 2/tmp; perc 3/cel	hp, [cel see perc. 3]	str 6,5,4,3,2	Incl. w/set; sep. \$275. (in 2 Vol.)	Includes Score and Full set of parts (Str. 6,5,4,3,2) \$950	\$30. each Set of parts, no score, \$775.	\$550.00
<b>Mario Bois</b> (Paris); US agent Theodore Presser Co.	<b>Daryl Griffith</b>	1/pic 1/EH 2[1.2/ bcl] 1	2 2 1 0	2 perc	hp, cel	str	On Rental	not for sale	no	Rental from Presser
<b>Windborne Music Productions,</b> 800-899-1845; bhavens@windborne.net www.windbornemusic.com	<b>Brent Havens</b>	2[1.2/pic] 2[1.2/EH] 2 1	2 2 2 0	tmp+1 or 2 perc	hp, cel	str	no score; use original Ballet	not for sale	Strings use old Kalmus manu. parts (now POP)	1st perf. \$250.; 2nd perf. \$150.; each additional perf. \$50.
<b>(Mr.) Jamin Hoffman</b> (414) 218-2130 jtth3804@sbcglobal.net	<b>Jamin Hoffman</b>	1/pic 1/EH 2[1.2/ bcl] 1	2 2 1 0	tmp+1perc	synth	str	re-typesetting available fall 2012 \$TBD	Wind set sale \$500.	re-typesetting available fall 2012 \$ TBD	no
<b>DCI Music</b> ©1996 <dcimusic@yahoo.com> <david.itkin@unt.edu> <http:// dcimusic.com>	<b>David Itkin</b>	1[1/pic] 1[1/EH] 2[1/Ebcl.2/bcl] 1	2 2 1 0	tmp+1perc	hp, cel	str	Typeset full score rental	Typeset parts rental	extra string parts on request, free of charge.	1st perf. \$400; 2nd perf. \$300; each additional perf.\$100
<b>Ondine Press</b> ©2014 <ondinepress@gmail.com> (201) 383 2702	<b>Yoon Jae Lee</b>	1/pic 1/EH 1/A&Bb 1	1 1 0 0	1perc	hp(opt), pno/cel(opt)	str 11111	Typeset Full score for sale	Typeset Score and parts rental		\$400 for the 1st perf. \$100 for the 2nd perf. \$75 each additional perf. As of 2012. Ask for a current price quote.
<b>Boosey &amp; Hawkes</b> ©1995 http://www.boosey.com/cr/music/Peter- Tchaikovsky-The-Nutcracker/6701	<b>Jonathan McPhee</b>	2[1.2/picc] 2[1.2/EH] 2 [1.2/bcl] 2	4 2 2 1	tmp+2perc (tri,cyms, tambrine,sd, bd,glock, bells)	hp, cel, SA chorus or synth (see comments on Boosey website)	str	On Rental - World premiere 11/25/1994 Boston, MA	not for sale	No extras. Recording of selections of this version available in itunes under Boston Ballet Orchestra.	Ask Boosey for a rental quote. http:// www.boosey.com/pages/licensing/

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<b>Kalmus (medium orch. reduction)</b> (2004 engraved edition A8898)	<b>William McDermott, revised McAlister/Nieweg</b>	2[1.2/pic] 2 2 2 2 2 0	tmp+ 2perc	1hp (Corrected combined part ©2011; pedal changes are printed), cel	str	Yes: engraved reduction \$175.	Kalmus \$650. (incl. strings 4,4,3,2,2)	\$22.50	Kalmus \$700. For chorus part for sale see complete ballet A2175	
A combined 1st and 2nd harp part is published for the McDermott, revised McAlister/Nieweg edition. Corrected 2011 with pedal changes included. This part can also be used with the original edition Kalmus A2175 if only one harp is being used. [Some editions that list one harp send only the original 1st harp part.]										
<b>Kalmus A8899</b> or Luck's 12263 (Kalmus publication) (small orch. reduction)	<b>William McDermott</b>	1 1 2 1	2 2 1 0	tmp+ perc	hp, cel	str	NO reduction score published; use original Ballet	Kalmus \$1.300 Luck's \$1.300. (both incl. str 4,4,3,2,2)	\$40.00	Kalmus \$700. Luck's \$800.00 For chorus score for sale see complete ballet Kalmus A2175
<b>Moore Reduction:</b> Shannon-Bradley Rd., NC 28052; 704-516-1240; oboetools@yahoo.com	1407 Gastonia <b>Kevin H. Moore</b>	2[1.2/pic] 2[1.2/EH] 2[1.2/bcl] 2	2 2 2 0	tmp+2 (or 1) perc	hp, cel	str	Ask about availability or use Kalmus complete Ballet score.	no, but purchase Kalmus hp, cel, str, & choral parts. Rent Moore wind parts.	purchase Kalmus [Check for different rehearsal system]	1st perf. \$250; 2nd perf. \$150; additional perf \$50 each
<b>Pocket Publications</b> pocket.pub@ntlworld.com	<b>Leonard Salzedo</b>	1/pic 1/EH 1/bcl 1	1 1 1 0	tmp d/perc +perc	hp	str	Yes: of reduction	not for sale	not for sale	£150/\$240 for the first performance and £5/\$120 for each subsequent performance.
<b>Zhurbin, Lev 'Ljova'</b> <b>Contact@Ljova.com</b> Nutcracker — Act 1 — arranged from the beginning of The March (Scene 2), through the “12 Chimes” in the middle of Scene 6.	<b>Lev Zhurbin</b>	2[1/pic.2/pic] 2[1.2/EH] 1 2 on-stage trio: cl, vln, cello	2 2 2[1tb. 2btb] 1	tmp + 2perc: glock, tambn, ratch, cyms, tri, sd, whip, wblks	hp	str	perusal score available as a PDF	sale or rental		Created for a new staging of “The Nutcracker” as choreographed by Christopher Wheeldon, commissioned by The Joffrey Ballet.
Drapkin Music Publications Full ballet transcribed for chamber orchestra, 2023 <a href="mailto:drapkin@drapkinmusic.com">drapkin@drapkinmusic.com</a> 512-590-2544		1/picc. 1/EH 2[1.2/bcl] 1	2 1/Flug 1/btbn	tmp+1	Hp, cel	Str				
Percussion: Score page numbers using the Kalmus / Masters two vol. study score: Act I Scene 5 Score page 122 Reh. 49 to Reh. 52 Schmarre [per part Rattle] Act I Scene 5 Score page 129 Reh. 55 to 58 Trompettes d'enfant, tambours d'enfants (per part Toy Trumpet in C, Toy Drum onstage (Toy Cymbals, Cuckoo, Quail ad lib) Act I Scene 7 Score page 170 lists Tambour d'enfant with Russian footnote. Act I Scene 7 Score page 172 Reh 77 Lapins à tambours. 7 measures. (per part 2 Toy Drums (Rabbits) [dancers on stage]) "It only has to be written into the score because, presumably, the percussion has to play the drum roll while the "rabbits" on stage mime it." D.D. Act I Scene 7 Score page 174 Reh 78 to Reh. 84/4 tamb. d'enf (per part 1 Toy Drum in orchestra)										
<b>Update Dec. 2016 Clinton F. Nieweg &amp; David Daniels Corrections and additions to &lt;proofer1 at comcast dot net&gt;</b>										

